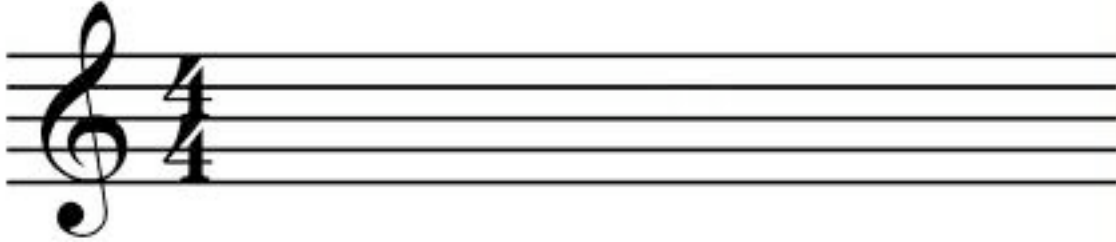


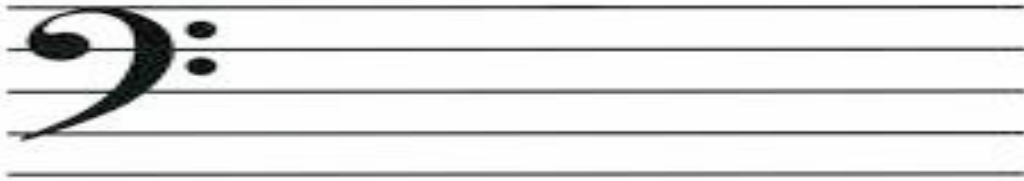
Music Theory Exercises (Bass Clef)

Using the information given in the Music Theory notes, complete the following exercises to practice learning theory.

1. Label all of the notes (lines and spaces) on the Treble Clef Staff



2. Label all the notes (lines and spaces) on the Bass Clef Staff



3. Complete the following worksheet

The Staff - Treble Clef

At the beginning of each staff there is a clef. The treble clef (also known as G clef) looks like this:



The treble clef gives establishes a landmark on the note G on the 2nd line of the treble staff.

To draw the treble clef, draw:
the line and tail



1.

the top loop



2.

the left loop



3.

the right loop



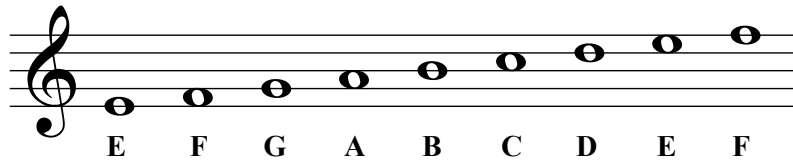
4.

the curl

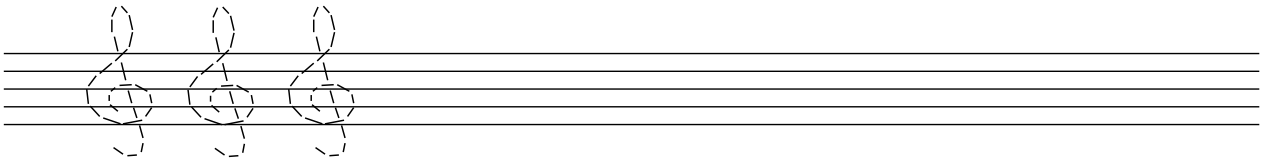


5.

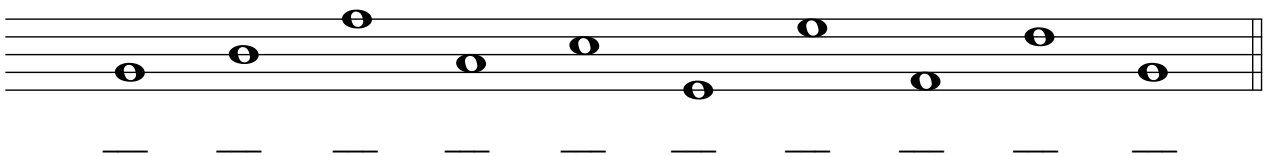
Notes are named after the first seven letters of the alphabet (A through G).



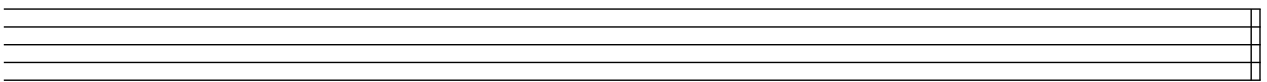
1. Try drawing the treble clef sign by tracing over the dotted lines. Then draw five more of your own.



2. Draw a treble clef at the beginning of the staff. Then write the letter names of each note.



3. Draw a treble clef at the beginning of the staff. Then draw the notes indicated. If a note can be written on more than one place on the staff, choose one.



G E B C D B A C D F

4. Complete the following worksheet
The Staff - Bass Clef

The bass clef (also known as F clef) looks like this:



The bass clef gives a landmark on the note F on the 4th line of the bass staff.

To draw the bass clef, draw:
 a black dot



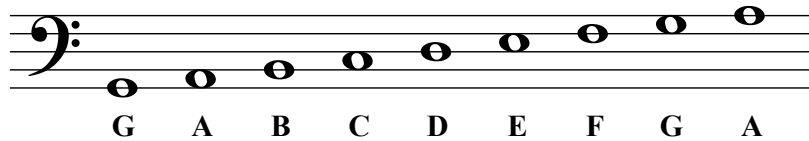
a curve



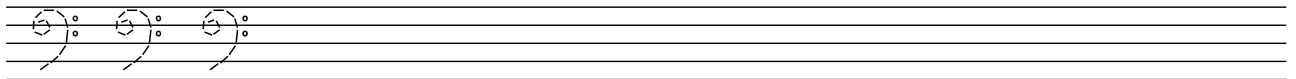
two dots



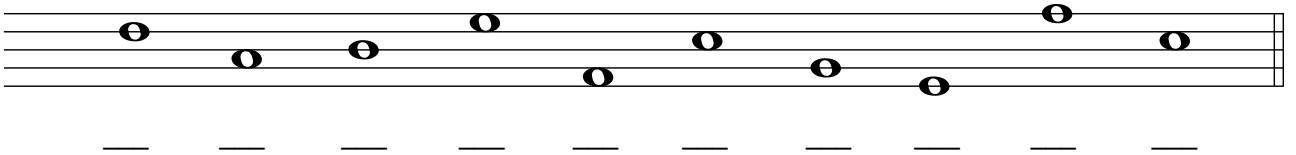
Notes are named after the first seven letters of the alphabet (A through G).



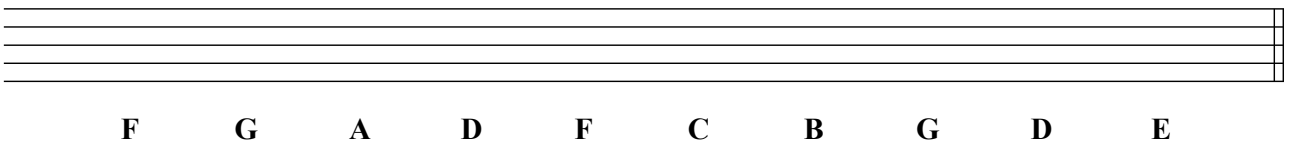
1. Try drawing the bass clef sign by tracing over the dotted lines. Then draw five more of your own.



2. Draw a bass clef at the beginning of the staff. Then write the letter names of each note.

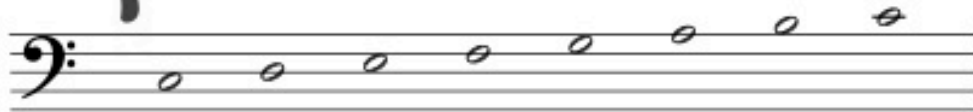


3. Draw a treble clef at the beginning of the staff. Then draw the notes indicated. If a note can be written on more than one place on the staff, choose one.



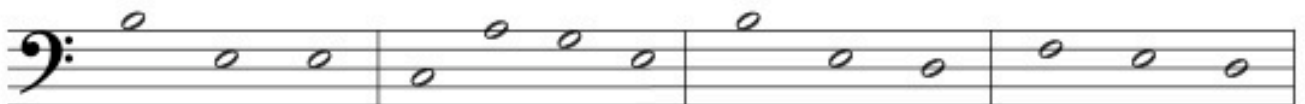
7. Fill in the words being spelled using notes

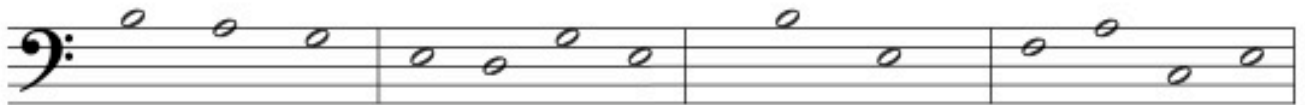
Bass Clef

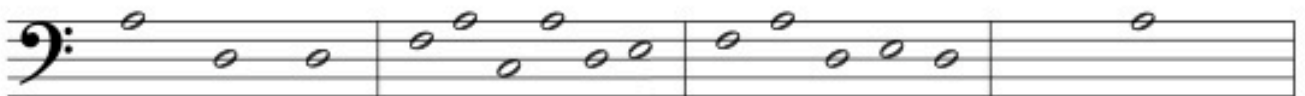


C D E F G A B C









8. Fill in the blanks using the note names

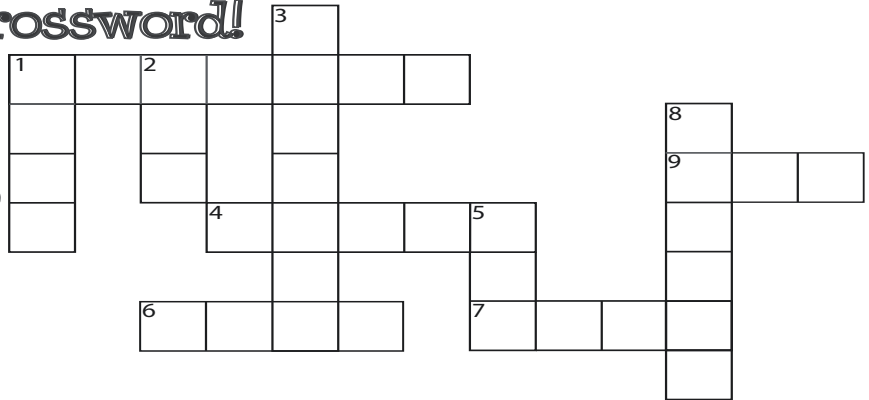
About This Activity

Let's Crossword! is ideal for the beginning and intermediate student, helping them to learn note names in fun way. Figure out what each note name is, and then write the alphabet letter in the blank below the note. Once you discover what the word is you can start solving the puzzle!

Bass Clef



Let's Crossword!



Across

1

4

7

6

9

Down

1

2

3

5

8

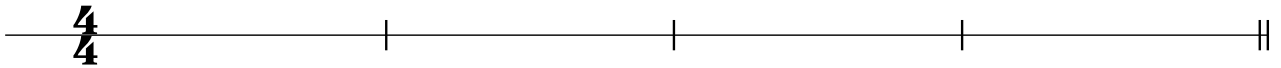


9. Answer the following questions on timing:

- a. How many half notes are there in a whole note? _____
- b. How many quarter notes are there in a whole note? _____
- c. How many eighth notes are there in a quarter note? _____
- d. How many sixteenth notes are there in a whole note? _____
- e. How many eighth notes are there in a whole note? _____
- f. How many sixteenth notes are there in a quarter note? _____

10. Complete the following exercise on rhythms













Fill this line with quarter notes, four per bar:



At each * complete the measure with a note of appropriate value:





11. Match the symbol with its description by writing the correct letter in the middle column

		Letter Answer Here		
1			A	Quarter Note – This note’s duration is one fourth of the measure. The note is filled in and has a stem .
2			B	Half Rest – This rest’s duration is one half of the measure. It looks like a hat .
3			C	Sixteenth Rest – This rest’s duration is one sixteenth of the measure. It has 2 tails, like the sixteenth note.
4			D	Time Signature – The top number represents how many beats are in a measure; the bottom number represents what the duration of each beat is.
5			E	Sixteenth Note – This note’s duration is one sixteenth of the measure. The note is filled in, has a stem, and has a double tail on it.
6			F	Whole Rest – This rest’s duration is the entire measure. It looks a bit like a hole in the ground .
7			G	Half Note – This note’s duration is one half of the measure. The note is not filled in and has a stem.
8			H	Eighth Rest – This rest’s duration is one eighth of the measure. It has one tail, like the eighth note.
9			I	Measure – The vertical lines show where the measure begins and ends
10			J	Eighth Note – This note’s duration is one eighth of the measure. The note is filled in, has a stem, and has a tail.
11			K	Quarter Rest – This rest’s duration is one fourth of the measure.
12			L	Whole Note – This note’s duration is the entire measure. The note is not filled in and does not have a stem.


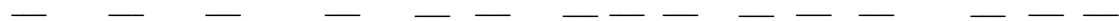
13. Complete the following worksheet

. Write the counts on the lines below the notes and then tap the rhythm while counting the beats aloud.


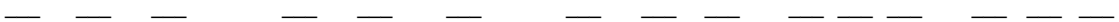
$\frac{3}{4}$  

. Write a $\frac{3}{4}$ time signature after the treble clef.



Write the counts on the lines below the notes and then tap the rhythm while counting the beats aloud.

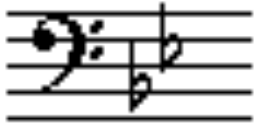
. Write a $\frac{3}{4}$ time signature after the treble sign. Draw the missing bar lines. Write the counts on the lines below the notes and then tap the rhythm while counting the beats aloud.

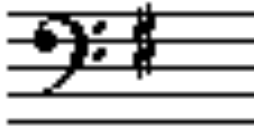
Write in the count below the notes and add the missing barlines.

$\frac{3}{4}$  

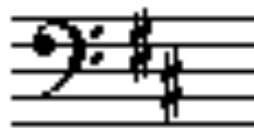
14 What are the names of these Major Keys?



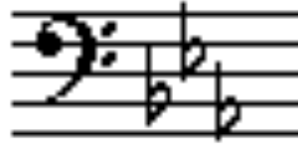
a. _____



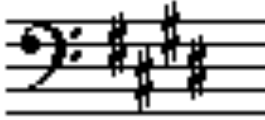
b. _____



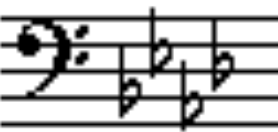
c. _____



d. _____



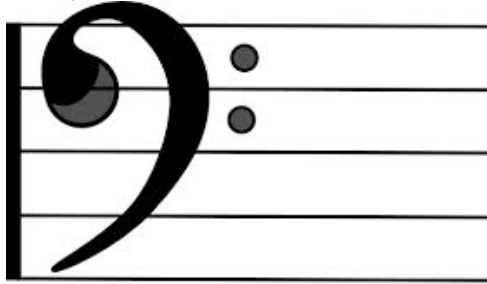
e. _____



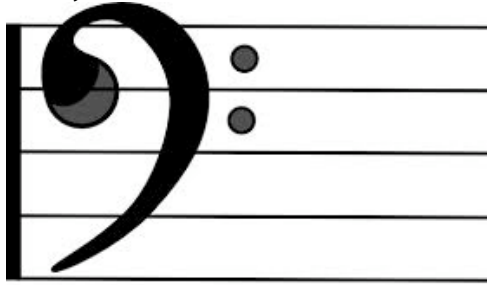
f. _____

15. Draw these key signatures

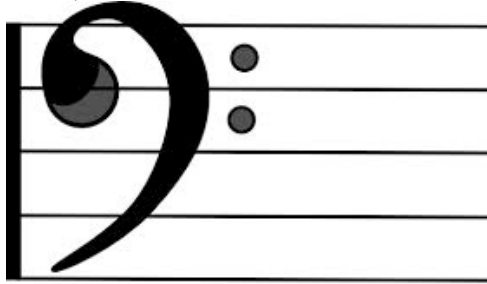
a. F Major



b. E Major



c. G Major



d. Eb Major

