

# The Final Countdown

Arranged by Joel Kroeker

Europe

Flute

B $\flat$  Clarinet

Alto Saxophone

Baritone Saxophone

B $\flat$  Trumpet

Trombone

Electric Bass

8

The musical score is written for seven instruments: Flute, B $\flat$  Clarinet, Alto Saxophone, Baritone Saxophone, B $\flat$  Trumpet, Trombone, and Electric Bass. The piece is in 4/4 time and the key signature has one flat (B $\flat$ ). The score is divided into two systems. The first system consists of four measures of whole rests for all instruments. The second system begins with a repeat sign and contains three measures. In the first measure of the second system, the Flute and B $\flat$  Trumpet play a melodic line starting on a dotted quarter note, while the B $\flat$  Clarinet, Alto Saxophone, Baritone Saxophone, Trombone, and Electric Bass play a sustained whole note chord. In the second and third measures of the second system, the Flute and B $\flat$  Trumpet play a more complex melodic line with eighth and sixteenth notes, while the other instruments continue with the sustained whole note chord.

8

Fl.

B $\flat$  Cl.

A. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

El. B.

8

Detailed description: This is a page of a musical score for a band. It contains seven staves, each for a different instrument. The instruments are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), and Euphonium (El. B.). The score is in 4/4 time and the key signature has one flat (B-flat major or D minor). The Flute and B-flat Trumpet parts feature a rhythmic pattern of eighth notes with a grace note. The other instruments play a more static harmonic accompaniment. The page is numbered '8' at the top left and bottom left.

13

Fl.

B $\flat$  Cl.

A. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

El. B.

8

18

Fl.

B $\flat$  Cl.

A. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

El. B.

8

21

Fl.

B♭ Cl.

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

8

Detailed description: This is a page of a musical score for a band. It contains seven staves, each for a different instrument. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), and Euphonium/Bass Trombone (El. B.). The music is written in a key signature of one flat (B♭) and a common time signature (C). The first measure of each staff begins with a half note. The second and third measures feature eighth-note patterns with accents and slurs. The Euphonium/Bass Trombone part has a distinct rhythmic pattern in the second and third measures, consisting of eighth notes grouped in pairs. A small number '8' is located below the Euphonium/Bass Trombone staff.

24

Fl.

B♭ Cl.

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

8

Detailed description: This is a page of a musical score for a band. It contains seven staves, each for a different instrument. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), and Euphonium/Bass Trombone (El. B.). The score begins at measure 24. The Flute, B♭ Clarinet, and B♭ Trumpet parts start with a rest followed by a grace note (7) and then play a series of eighth notes. The Alto Saxophone and Baritone Saxophone parts also start with a rest and a grace note, then play eighth notes. The Trombone part starts with a rest and a grace note, then plays eighth notes. The Euphonium/Bass Trombone part starts with a rehearsal mark '8' and plays a continuous eighth-note pattern. The key signature has one flat (B♭) and the time signature is 4/4.

27

Fl.

B $\flat$  Cl.

A. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

El. B.

8

30

Fl.

B $\flat$  Cl.

A. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

El. B.

8

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves, each for a different instrument. The Flute (Fl.) staff is in treble clef with a key signature of one flat (Bb) and starts at measure 30. It plays a melodic line with eighth and quarter notes. The Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), and Trombone (Trb.) staves are also in treble clef with a key signature of one flat. They play sustained notes, likely acting as a harmonic support. The Baritone Saxophone (Bar. Sax.) staff is in treble clef with a key signature of two sharps (F# and C#). The Bb Trumpet (Bb Tpt.) staff is in treble clef with a key signature of one flat. The Electric Bass (El. B.) staff is in bass clef with a key signature of one flat and plays a steady eighth-note bass line. A small number '8' is written below the Electric Bass staff.



33

Fl.

B $\flat$  Cl.

A. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

El. B.

8

36

Fl.

B $\flat$  Cl.

A. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

El. B.

8

Detailed description of the musical score: The score is for measures 36, 37, and 38. The key signature has two flats (Bb and Eb). The time signature is 4/4. The Flute (Fl.) part has a whole note in measure 36, a half note in measure 37, and a whole note in measure 38, all tied together. The Bb Clarinet (Bb Cl.) part has a whole note in measure 36, a quarter rest in measure 37, and a quarter note in measure 38. The Alto Saxophone (A. Sax.) part has a whole note in measure 36, a half note in measure 37, and a whole note in measure 38, all tied together. The Baritone Saxophone (Bar. Sax.) part has a whole note in measure 36, a half note in measure 37, and a whole note in measure 38, all tied together. The Bb Trumpet (Bb Tpt.) part has a whole note in measure 36, a quarter rest in measure 37, and a quarter note in measure 38. The Trombone (Trb.) part has a whole note in measure 36, a half note in measure 37, and a whole note in measure 38, all tied together. The Euphonium/Bass Trombone (El. B.) part has a rhythmic accompaniment of eighth notes throughout all three measures. A '3' with a bracket indicates a triplet of eighth notes in measures 37 and 38 for the Bb Cl., Bb Tpt., and Trb. parts.

39

Fl.

B♭ Cl.

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

8

42

Fl.

B $\flat$  Cl.

A. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

El. B.

8

45

Fl.

B $\flat$  Cl.

A. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

El. B.

8

This musical score page contains seven staves for woodwind and brass instruments. The instruments are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), and Euphonium/Bass Trombone (El. B.). The music is in 4/4 time and B-flat major. Measure 45 starts with a treble clef and a key signature of one flat. The Flute part begins with a dotted quarter note followed by an eighth note. The B-flat Clarinet and B-flat Trumpet parts feature a triplet of eighth notes. The Alto Saxophone part has a dotted quarter note followed by an eighth note. The Baritone Saxophone part has a whole note. The Trombone part has a whole note. The Euphonium/Bass Trombone part has a continuous eighth-note pattern. Measures 46-48 continue the patterns, with the Flute and Alto Saxophone parts having rests in measure 46. The Euphonium/Bass Trombone part has a measure rest in measure 48. The page number '45' is at the top left, and the rehearsal mark '8' is at the bottom left.

49

Fl.

B♭ Cl.

A. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

8

52

Fl.

B $\flat$  Cl.

A. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

El. B.

8

55

Fl.

B $\flat$  Cl.

A. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

El. B.

7

8



58

Fl.

B $\flat$  Cl.

A. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

El. B.

8

61

Fl.

B $\flat$  Cl.

A. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

El. B.

8

The image shows a musical score for measures 61 and 62. The score is written for seven instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), and Euphonium/Bass (El. B.). Each instrument part is on a separate staff. The key signature is B-flat major (one flat), and the time signature is 4/4. The music consists of a single melodic line for each instrument, starting on measure 61 and ending on measure 62. The notes are: Flute (G4), B $\flat$  Cl. (F4), A. Sax. (G4), Bar. Sax. (G4), B $\flat$  Tpt. (G4), Trb. (F3), and El. B. (F3). The score is numbered 61 at the top left and 8 at the bottom left.