

Trumpet Notes and Fingering Exercises

A. For each note, shade in the correct fingering
(shaded = covered by finger; blank = button not pressed)

<u>C</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<u>D</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<u>E</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<u>F</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<u>G</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<u>A</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<u>B</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<u>C (High)</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

B. Give the letter name of the notes written on the staff.

B♭ Trumpet

A musical staff for B♭ Trumpet in 4/4 time with a key signature of one sharp (F#). The staff contains eight measures of music: 1. quarter note G4, 2. quarter note A4, 3. quarter note B4, 4. half note C5, 5. quarter note D5, 6. half note E5, 7. quarter note F5, 8. half note G5.

1. ____ 2. ____ 3. ____ 4. ____ 5. ____ 6. ____ 7. ____ 8. ____

C. Shade in the fingering for each note in Question B.

1.

2.

3.

4.

5.

6.

7.

8.