

# Jingle Bells

Arranged by Joel Kroeker

Flute

B $\flat$  Clarinet

Alto Saxophone

Baritone Saxophone

B $\flat$  Trumpet

Trombone

Bass Guitar

8

8

Fl.

B $\flat$  Cl.

A. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

B. Guit.

8

Detailed description: This is a page of a musical score for a band. It contains seven staves, each representing a different instrument. The instruments are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), and Bass Guitar (B. Guit.). The score is written in a common time signature (4/4) and a key signature of one flat (B-flat major or D minor). The Flute part starts with a whole rest in the first measure, followed by eighth and sixteenth notes. The B-flat Clarinet part plays a rhythmic pattern of eighth notes. The Alto Saxophone, Baritone Saxophone, B-flat Trumpet, and Trombone parts play a similar rhythmic pattern of eighth notes. The Bass Guitar part plays a simple harmonic accompaniment of eighth notes. The page number '8' is written at the top left and bottom left of the score.

17

Fl.

B $\flat$  Cl.

A. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

B. Guit.

8

27

Fl.

B $\flat$  Cl.

A. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

B. Guit.

8

Detailed description: This is a page of a musical score for a band, starting at measure 27. The score is written for seven instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), and Bass Guitar (B. Guit.). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part starts with a treble clef and a B-flat key signature. The Clarinet, Alto Saxophone, and Baritone Saxophone parts also use treble clefs, with the latter two having a sharp key signature (F#). The Trumpet, Trombone, and Bass Guitar parts use bass clefs and a B-flat key signature. The music consists of a series of eighth and quarter notes, with some measures containing rests. The score ends with a double bar line at the end of measure 30.